

The worship of eternity and literature

Visiting the Alley of the Wise is truly a spiritual pilgrimage. It couldn't be otherwise. The reason is that people who appreciate literature and the arts come here not only to lay a wreath at the foot of twenty-four statues, but also to quench their spiritual thirst, to express their thirst for enlightenment. Evidence of the above is the educational talk at the foot of the monument to Abdulla Oripov, organized recently at the initiative of a group of faculty members of the Tashkent Institute of Irrigation and Agricultural Mechanization Engineers, the Women's Council of the Institute and the Women's Information and Resource Center.



Ruzimurat Choriev, pro-rector for work with youth of the Institute, spoke at the event and once again highlighted the work being done to popularize the poet's work and activities. He also briefly spoke about a documentary film regarding the literary heritage of Abdulla Oripov that is being prepared. People's poet of Karakalpakstan Rustam Musurmon spoke at the event and shared his impressions that Abdulla Oripov is a giant poet and still has the right to serve as an example for many young creators. Then Rustam Abdullayev, Chairman of the Composers' Union of Uzbekistan, laureate of the State Prize, spoke about his impressions of the poet and spoke about hymns created on the basis of the twenty-six poems of the poet. Then Honored Worker of Culture of Uzbekistan, talented poet Babir Babomurod Abdulla Oripov spoke about how he was the mentor of all poets, and how he was impressed by the poet's work and took up his pen. Honored Artist of Uzbekistan Ahmadjon Dadaev delighted everyone by singing a touching song based on a poem written by the poet, and he did not even notice the dripping rain.



Among the students of our institute there are such as Dilnozakhon and Samandar, who wonder "why do I love Uzbekistan?" his performance of the song as an accompaniment was a beautiful sight to behold. Children of the great poet Shoirahon Oripova also thanked the staff of the institute and noted that the work done was far from over. As a sign of gratitude, he delighted everyone by reciting his father's poem "Bridges of Trust. Then Professor Zukhra Ismoilova, chairwoman of the Institute's Women's Council, gave her remarks and spoke of the importance of such events.



The fact that a poem dedicated to the fortitude, patience and endurance of women during the war was recited by Kadyrova Rano warmed the souls of many present at the event. And it would be fitting to admit that the professors were pleased. It is no exaggeration to say that this poem occupies an important place in the work of the poet, a hymn, a monument to the Uzbek woman of honor.



The event ended with a song sung on the poet's poem about love, performed by Abduhakim Ahmedov, a teacher at our institute, which was a beautiful bouquet in the poet's work. At the end, everyone was photographed at the foot of the poet's monument.



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