


## A sign of long life

Today, a group of professors and talented students of the Tashkent Institute of Irrigation and Agricultural Mechanization Engineers gathered in the Alley of Writers in front of the statue of the great Uzbek writer Abdulla Aripov. The event was attended by the chairman of the Writers' Union of Uzbekistan Sirojiddin Saidov, talented poet Rustam Musurmon and professor Qiyomiddin Nazarov, who spoke about the genius and ingenuity of the author of the national anthem Abdulla Aripov.

"Approaching literature means getting acquainted with enlightenment, spirituality and culture," said R. Choriev, Vice-Rector for Youth Affairs of TIAME. This charitable and educational purposes in mind, the initiative of the President "On the hearts of the people, the noble spirituality. Today, in this difficult time to find a way to the hearts of the people, inspired by their noble goals to be effective to use the power of literature" It is not difficult to understand that they have a great goal, to invite the public to science and books. That is why each of the enlightenment and literature centers in the beautiful garden illuminates the hearts as a beacon of spirituality. The most important thing is that one of them is attached to each higher education institution, and from the students of that educational institution to the professors and teachers, the information about the life and creative activity of the author is fully studied and disseminated. It is required.

In order to promote the work of the writer, our institute has developed a road map and many spiritual and educational events dedicated to the life and work of the poet. In particular, the institute Abdulla Aripov opening of a museum dedicated to the life and works of writer's creativity and way of life to create a series of online Webinars, Abdulla Aripov was born and raised in Kasan district of Kashkadarya region, as well as the organization of the institute, traveling students Widespread celebration of the 80th anniversary of Abdulla Aripov and the organization of a national conference in this regard, the establishment of close ties with the family of Abdulla Aripov and the creation of a documentary film, the organization of a circle "Followers of Abdulla Aripov" at the Institute. Our plans for the future are to organize events in cooperation with the Abdulla Aripov School of Creativity in Karshi. No one can deny that such work will increase the love to literature in the hearts of every student of the institute, as well as be a spiritual and enlightening bridge to get acquainted with the great representatives of our nation. 

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