

Thinking about "Home"

When people think more about the world, the earth in which they live, the more they know about it, the more they understand the essence of life. In the same way, in the newly renovated palace of culture of our institute, a film called "Home", created by French filmmakers, started by the rector Uktam Pardayevich Umurzakov. The film, which lasted less than two hours, has made the professors think. The film shot with a Drone-air video camera. It gives a sense of a broader perspective on life rather than a narrow view of life. It usually involves humans in trivial matters. The film calls for a broader look at the history of our planet, not the area, but the destiny of humankind.



The four hundred-year-old mother earth, which has a history of two hundred thousand years, presented in impressive footage of the lifestyle and attitudes we have to this day. The integrity of nature and society depends on the fate of man and the planet. The earth has provided humankind with water, air, soil, oxygen, and minerals. The film shows that its rational and rational use depends on the intelligence of humanity. The house is not a narrow house, but the place and the place where people live and breathe. The continuity of human society, the criterion for the survival of nations, is to adhere to this great truth. Only then will we may say, "The faithful man on earth, the man himself", in the words of the poet. It is hard to deny that this film not only made a great impression on the teaching staff of our institute, but also emphasized the need for a rational and fair approach to the natural blessings - water, air and the environment.

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